

PIPPIN CHARACTERS: All Characters are part of a traveling acting troupe. All can be any ethnicity.

LEADING PLAYERS: (1 MALE & 1 FEMALE) Very Strong Vocalists, Strong Dancers, Strong Comedic & Narrating Skills. Must command the stage, entertain the audience and have an air of magic and mystery.

PIPPIN: (MALE; plays mid-20's) Very Strong Tenor & Actor. Charlemagne's eldest son, searching for greatness.

CHARLEMAGNE: (MALE; plays 40-50 yrs.) Lyric Baritone, Strong Actor. The king & Pippin's father. A Warrior.

LEWIS: (MALE; plays 18-25 yrs.) Character Actor, Sings with Ensemble. Pippin's younger brother. A "star" soldier, a proud, strong egotist, not too bright.

FASTRADA: (FEMALE, plays 40-50 yrs.) Soprano, Character Actor. Pippin's beautiful mother and Charlemagne's conniving and manipulative wife. The Queen.

BERTHE: (FEMALE, plays 70-80 yrs.) Alto, Character Actor. Pippin's energetic, comedic & still beautiful grandmother. Charlemagne's mother.

CATHERINE: (FEMALE; plays mid-20's) Mezzo, Strong Actor. Pippin's quirky attractive leading lady and mother to young Theo.

THEO: (MALE; plays 9-16 yrs.) Young or Small Actor. Catherine's young son, step-son to Pippin.

FEATURED DANCERS: (8 FEMALES) VERY strong dancers/tumblers for solo pieces. All styles of dance, show is primarily Fosse inspired.

32 PLAYERS: 8 Sopranos, 8 Altos, 8 Tenors, & 8 Baritones. Strong Singers, Strong Dancers. Some ensemble members will also play acrobats & acting roles with speaking lines, including soldiers, monks, newscasters, peasants, nobles and others.

8 CHILDREN OF TROUPE PLAYERS: (play ages 5-10) Physically Small Actors. Strong Singers, Strong Dancers/Tumblers

2 GIRLS: Strong singers in "Magic To Do"

BACK-UP SINGERS: (3 FEMALES) Strong singers, moderate dancers for "Kind of Woman."

Players with speaking lines:

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Player 3, p.3

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